

ADVANCED CHARACTER DEVELOPMENT SERIES: SCENE STUDY

Scene Study class sections are held on Wednesday or Sunday evenings at 6:30pm

This is an ongoing advanced series requiring a commitment from you. You must make a commitment to yourself and your scene partner to attend every class, be prepared, and be focused. There will be no make-up classes.

Scene Study weekly breakdown:

Week 1: First read

- You will have received the full script and sides for your first scene before class. You will have a first read with your scene partner and dive into the character development and prep work you have completed before class. We will not record the first week.

Week 2: Prepared scene 1

- We will record your first scene, and see where your choices have brought you. *Must be off book.*

Week 3: Prepared scene 2

- You will receive the sides for your second scene in week 2. Using your previous character choices and prep work, we will record your second scene. We will review development using information gathered from the whole script and discuss the character's story in relation to the previous scene. *Must be off book.*

Week 4: Final shoot-- Both Scenes

- Prepare to film both scenes 1 and 2 back to back, with notes and adjustments made in previous weeks. The focus being on continuity and preparation; being able to immediately change circumstances and continue to behave as the character.

In this class, scenes will be recorded with your scene partners side-by-side. All students not being recorded will turn their video off so only those working can be seen.

You will be responsible for speaking with your fellow actors in your class to rehearse your scenes just as you would do in your in-person scene study class.